

Sherando Indoor 2026 Show Design and concepts

Hayman/Kensky

10/14/2025



Summary of slide contents

01

Show title

02

Concept
overview/Show flow

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Members needed

04

Uniforms (ideas and
help needed)

Summary of slide contents

05

Floor

06

Props (ideas and help needed) student book choices

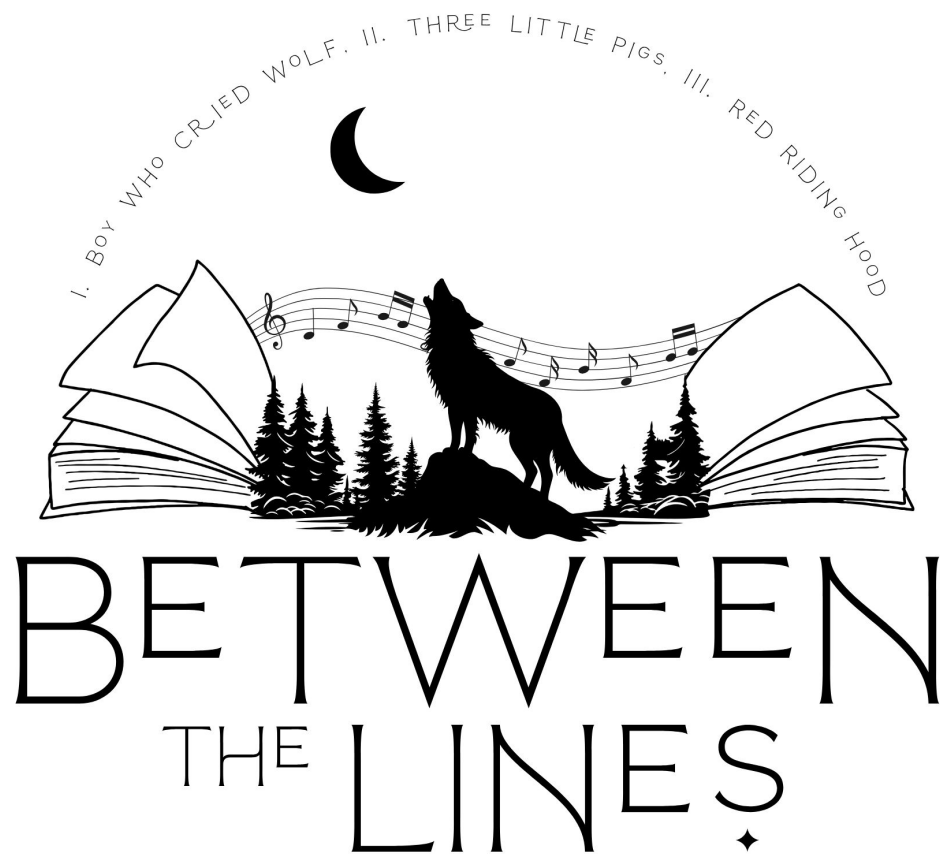
07

Mini model of floor/props for visualization

08

Music (playlist and mp3 sample of opener)

And now.....

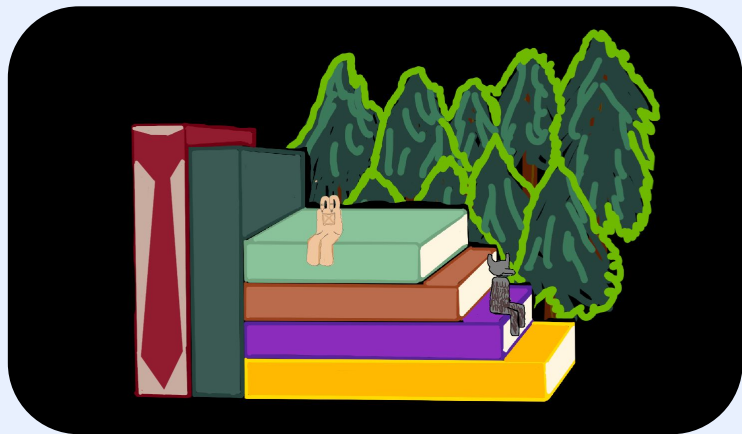


SHERANDO INDOOR DRUMLINE 2026

Between The Lines

Between the Lines is a storybook-themed indoor drumline production that brings classic fables to life — with a twist. The show centers on the relationship between the **narrator** and the **wolf**, two characters who weave through every chapter.

Throughout the show, the narrator guides us through familiar stories like *The Boy Who Cried Wolf*, *The Three Little Pigs*, and *Little Red Riding Hood*. But as each movement unfolds, we begin to step *into* the stories, changing each ending and reshaping how the wolf is seen. What starts as traditional storytelling becomes a journey about imagination, revenge, and the change of expectations.



Between the Lines 9:00 slotted time 7:00 run time 1:00 on/off							
Phrases	Time	Focus	Practicality	Visual Cont.	Musical Cont.	Narration	Costuming
Pre-Show			Get floor and props setup	All props get setup to starting position and then performers start wandering / examining and looking at each book	Front, pre-show to a vibraphone solo (or whoever is more able, to play some sort of elevator type music)	Mc sound check in	Elevator music
Part 1- Intro	0:30	Narrator	Describing what will happen to the audience and judges	whole floor does a gesture to the narrator to draw attention, then goes back to "wandering" (getting ready to grab drums/more props etc)	Front	Introducing us to the concept of the show, setting the scene in a library	scatter sets that look into diag lines pointing focus to the narrator
Transition 1	0:30	Basses	setup props for BWCW with sideways books creating sheep's pen and grass, and first big book prop gets introduced	The line of props on the back gets separated and the bassline comes through starting a feature with all other performers giving accents, maybe a big follow the leader, then we move to the BWCW stage with first fill ens moment	Front break, Bass feature,	Setting the stage as we will be exploring our first book	jelly bass feature, drink tiny village dancing music
Part 2- Boy Who Cried Wolf	1:30	VF characters playing boy, and wolf and narrator, and full ens		full bat moving with eq, 14g bluh drill with lavy going through it and away, when the boy cries wolf they need to be on opposite sides of the floor, and the battery hurrys over there, when there is no wolf we see the battery all turn and Walk march away (think thecaine-24)	full ens, we are going through a lot of crescendo and decrescendos when the boy is crying wolf, and then getting quiet when there is none	storytelling	Wolf- far coat The Boy- vest sewn to white inflated shirt, straw hat and shepherds crook
Transition 2	0:25	Quads	Get rid of BWCW, setup 3LP houses	quads (hopefully 3) are the little pigs and we see them each get houses setup while playing a very quiet feature while the narrator talks about the next story. Houses setup in center of floor with the last brick house in the center	Quads, Front quick feature for background narration	Next book, 3LP	
Part 3- Three little pigs	1:30	full ens solo quads getting houses destroyed ending in one house	members help tear down houses leaving one for single quad feature into snare transition, houses get torn down and turned back into books	Full bat moving with eq, as houses get blown over we lose the solo quads to the full marching battery	full ens, ends with one quad who, like of shark teeth leading into the snare's coming up from behind into little red riding hood snare intro (jelly)	storytelling	if 3 quads, then they are the pigs, staged featured in their houses
Transition 3	0:30	Snares	Setting up forest props (they stay till the end of the show) Keep last brick house as grandmo sleeping house	the last quad feature in 3p (intense) ends with the snares coming from behind with a nice bright feature	Snares, Front, (quick snare feature)		
Part 4- Little Red Riding Hood	0:55	little red riding hood and grandma a	People don't move, people do	Full Bat moving with eq, cast drill moving through the forest	Bass 4&5, front, THEN RILED and very tense when we get to grandma and wolf drums	storytelling	Little red riding hood - red hooded cape Grandy - Granny clothes Wolf- see pt 2
Part 5- The Closer	1:05	FULL ENS	People don't move, people do, maybe trees start falling over and everything goes crazy as song gets louder	Chasing the narrator through the forest with hard confusing drill	Starts with a tense feature that strictly ascends (10b note-Start-ending in triplet?), will front in with big quarter notes (or accents depending on the metric) and then transition to front (half of the mountain king, then full battery enters, Big crescendo ending	4th wall break with members, accomp. they all hate the narrator for changing classic stories and start to turn on him	
Show time calculator (fill each movement times) show length indicates show time							
	6:55						

Pt.1 Intro

The show begins in a still, quiet library, the front ensemble will recognizable samples from the “Reading Rainbow Theme” as the narrator gives exposition, with discordant hits inserted to show that something isn't quite right. Throughout the opening, props are manipulated to building momentum and the occasional dissonance when needed.. By the end of the intro, the floor has transformed into a setting that resembles a sheep’s pen and grassy field, creating a smooth and natural transition into the next movement.



Pt.2 The Boy Who Cried Wolf

In **The Boy Who Cried Wolf**, the story opens lighthearted and familiar. The battery plays the role of villagers and are seen marching around the floor while the boy cries wolf.

The Story takes a deviation from its original counterpart when the wolf appears and tries to eat the boy, who is then stopped by the narrator.

This is the first actual example of the reading going wrong, backing up the dissonance provided from the front ensemble in the intro.



Pt.3 Three little pigs

Next comes **The Three Little Pigs**, a lively and theatrical middle movement filled with humor and bounce. Each “pig” builds a home in rhythm with the music, while the wolf prowls through quad and bass features.

Just as the classic “huff and puff” moment arrives for the 2nd house, the narrator once again interferes pushing the house down on the wolf and saving the pigs.

The visual design mirrors the shift, with props and formations transforming as the story itself is rewritten.



Pt.4 Little Red Riding Hood

The final story, **Little Red Riding Hood**, dives deeper and darker. As we follow red through the forest we see the wolf getting closer and closer. When the wolf gets close enough to attack The narrator fully crosses into the story, standing face-to-face with the wolf. The two characters mirror one another in motion and sound, blurring the line between villain and victim.

By the end, the audience sees how much the wolf hates the narrator for changing his stories and chaos ensues



Pt.5 The Closer

Queue aforementioned chaos, with the relationship between the wolf and the narrator spiraling into a game of cat and mouse, crescendoing with the tempo of “hall of the mountain king” to an all out brawl, completed by complex drill and difficult and intense music



Numbers we are looking for

Battery



Snares- 3
Quads-2
Basses- 5
Cymbals- 4

Front



No limit until cuts are made, any instrument you can play

Narrator



Needs to play piano and be able to talk and act. (understudy as well)

The Wolf



Needs to play trombone and act. (understudy needed)

Visual Ensemble



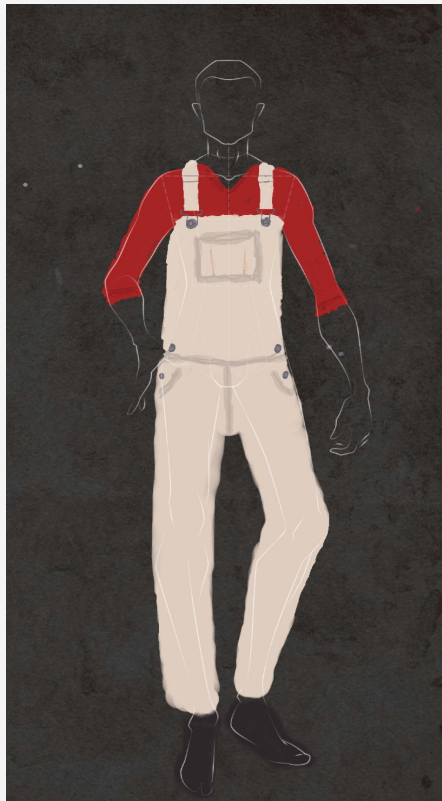
6 Visual ensemble members

The real team



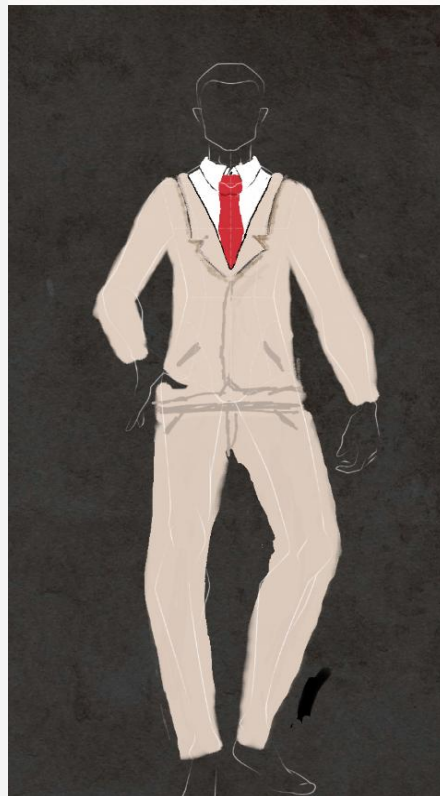
As much parent help as we can get

Uniforms



Battery/Front/
(VE?)

Amazon overalls and
shirts that will be
hemmed to fit to size



Narrator

Suit that matches
overalls and tie that
matched drums/battery
shirts

Uniforms



Wolf

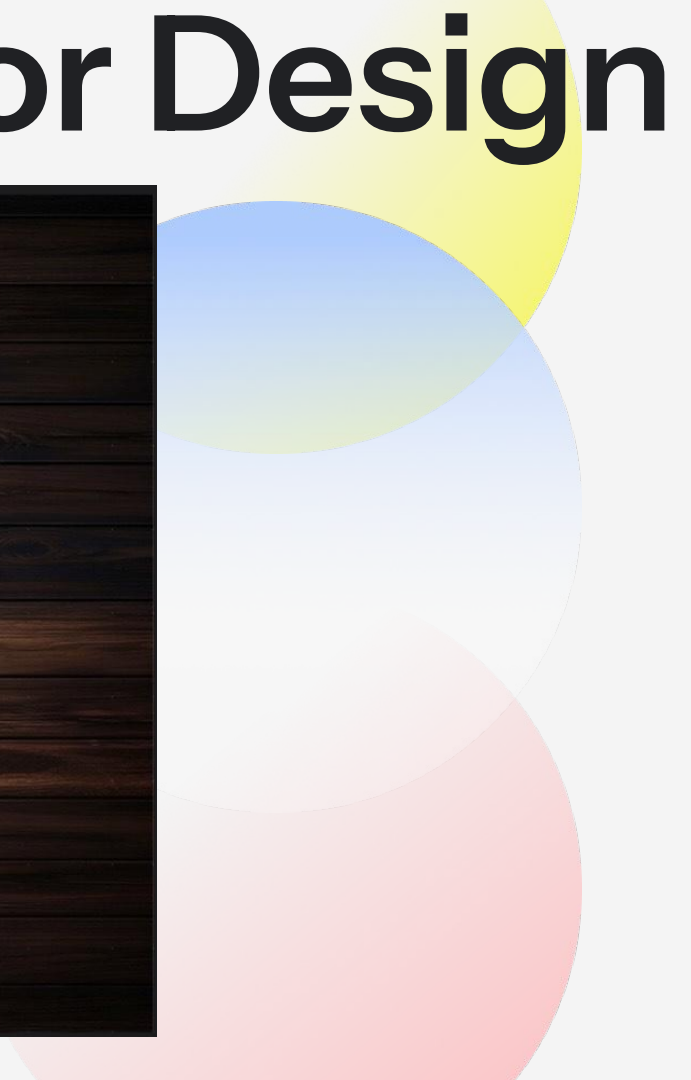
Furs



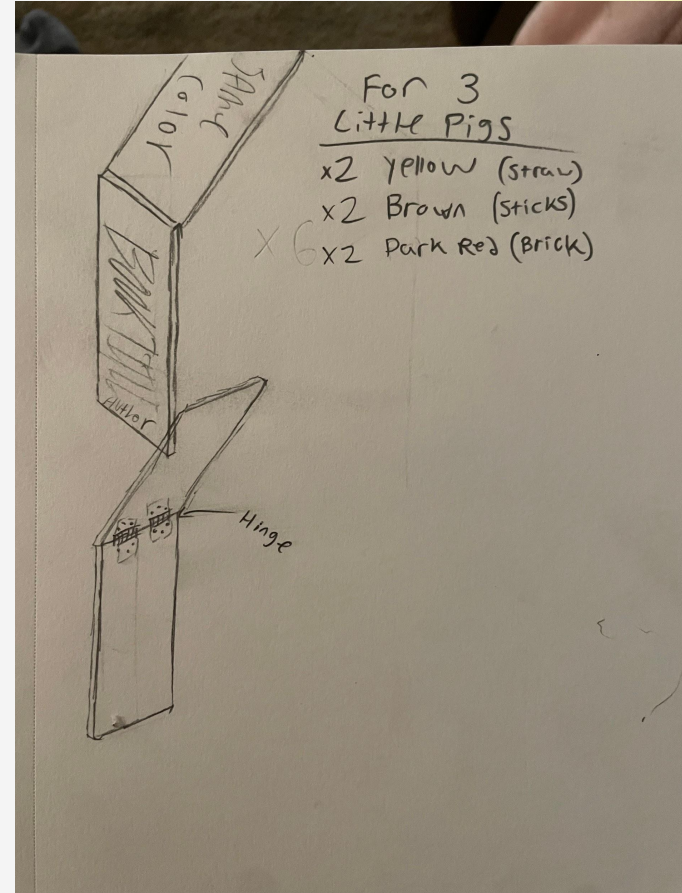
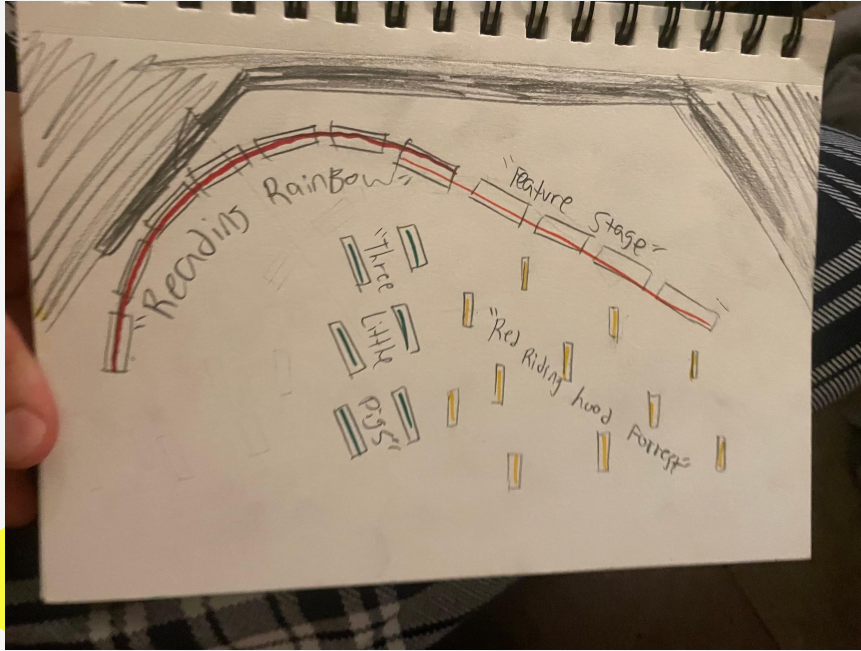
Other characters

Minimalistic accessories
displaying the
characters

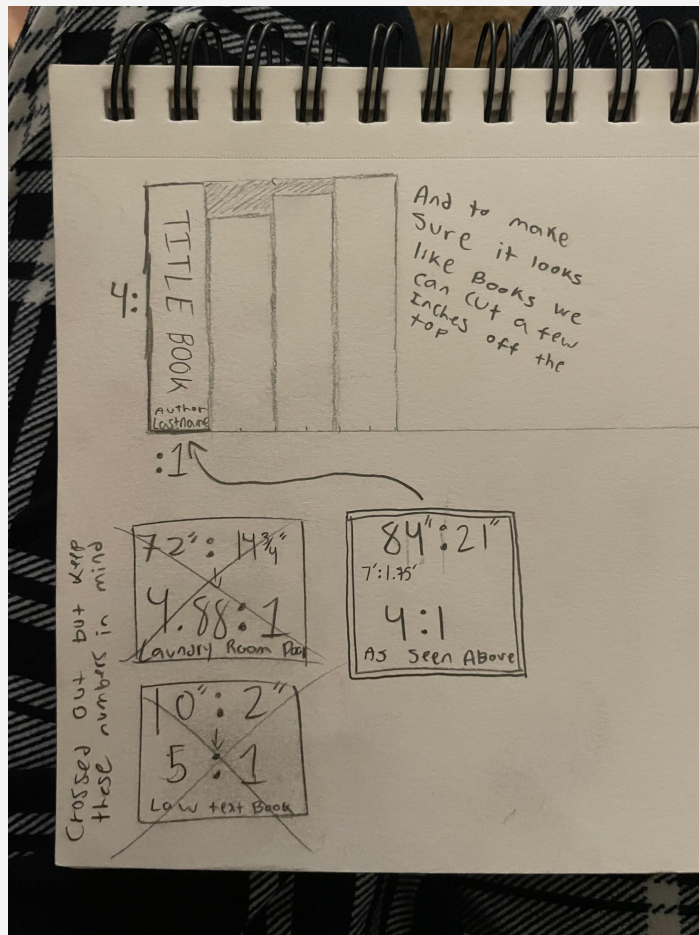
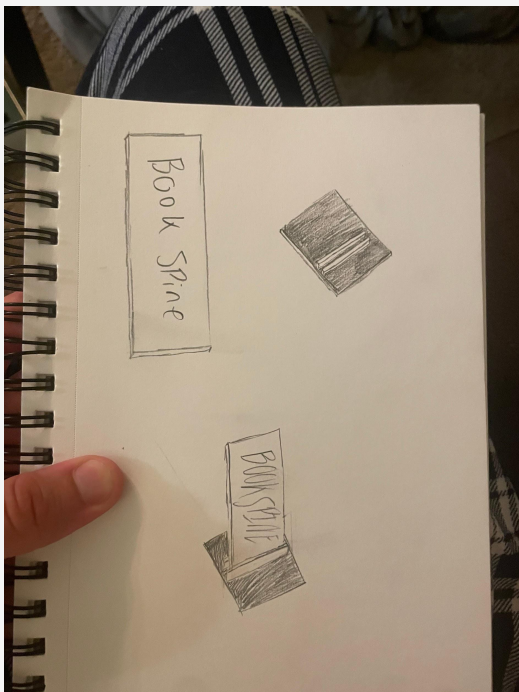
Floor Design



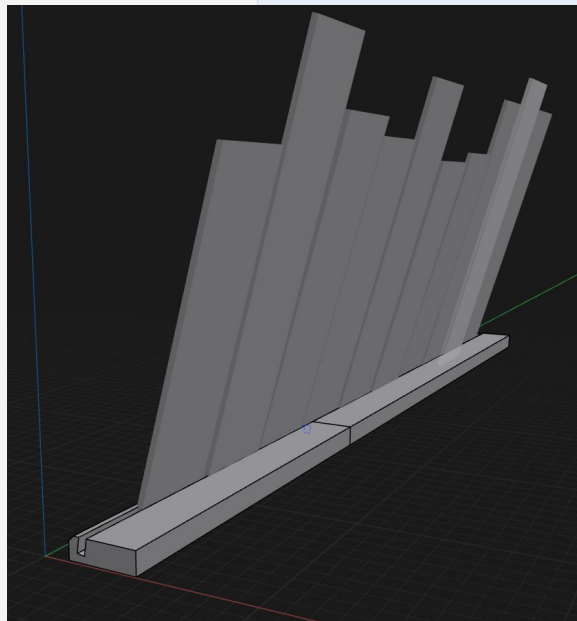
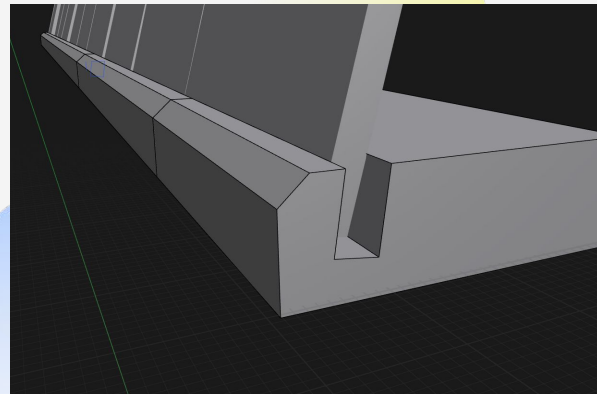
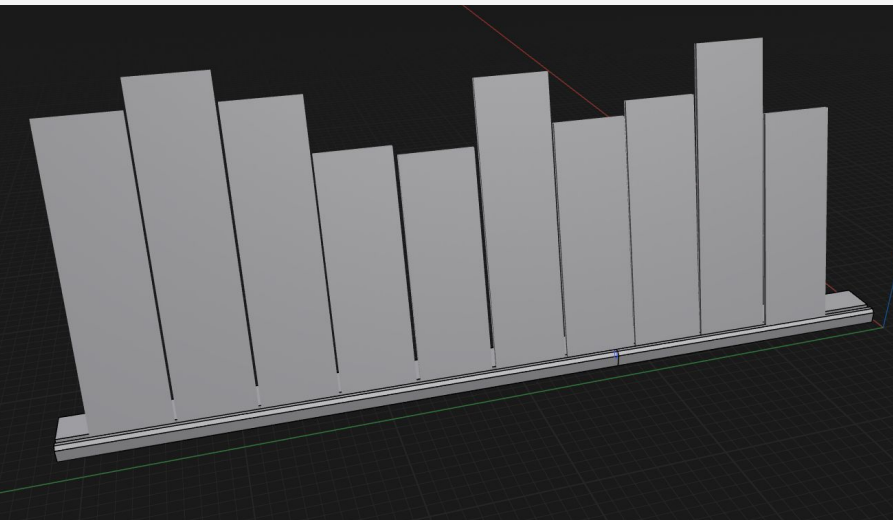
Props



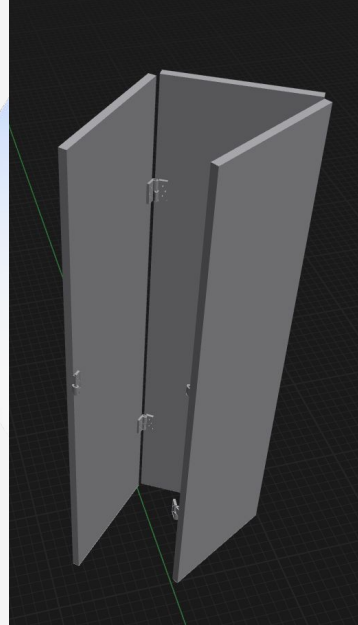
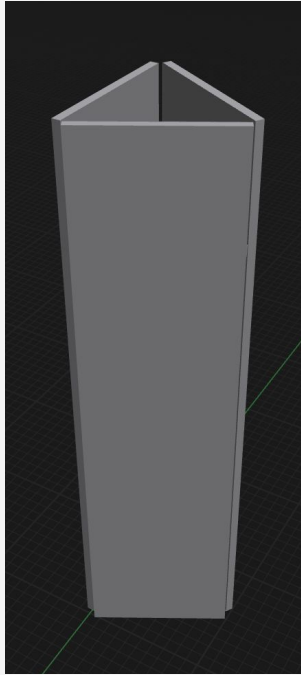
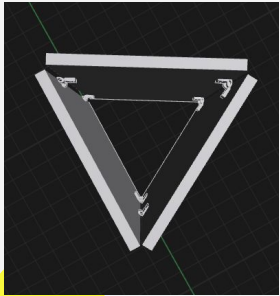
Props



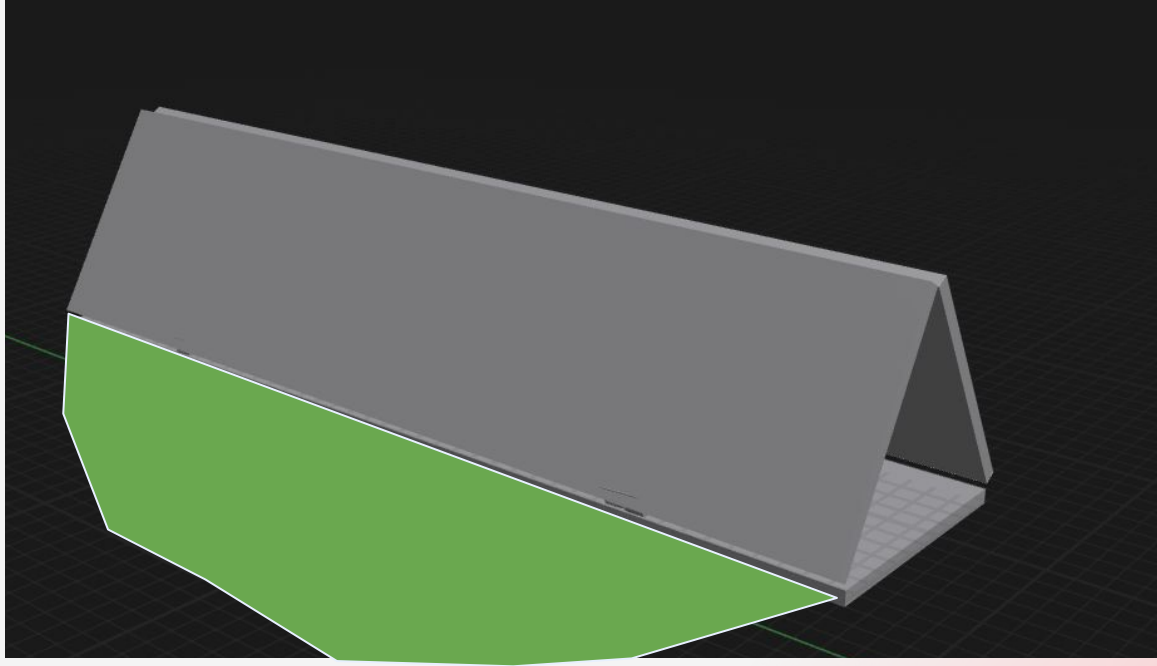
Props



Props



Props



Musical inspiration, live playlist

Public Playlist

SHS INDOOR '26

👤 Brock hahya and 2 others • 2 saves • 17 songs, 1 hr

🎵 📁 ⌂ ⬇️ 👤 ⬆️ Mix ... 🔍 Custom order ☰

#	Title	Album	Added by	Date added	🕒
1	 Reading Rainbow Theme Song Reading Rainbow	Reading Rainbows Greatest Hits	 Brock hahya	2 weeks ago	0:54
2	 Nightbird LaBelle	Nightbirds	 Brock hahya	2 weeks ago	3:10
3	 Negro Y Azul: The Ballad of Heisenber... Los Cuates de Sinaloa	Pegando Con Tuba	 Brock hahya	2 weeks ago	3:25
4	 Blood on the Stage The Cat Empire	Bird in Paradise	 Brock hahya	2 weeks ago	3:55
5	 My Walking Stick Leon Redbone	On The Track	 Brock hahya	2 weeks ago	3:42

Musical inspiration

6	 In the Hall of the Mount... Electric Light Orchestra	On the Third Day	 Brock hahya	6:33	2 weeks ago	6:33
7	 Miss Gulch - Extended ... MGM Studio Orchestra	The Wizard of Oz (Origina...	 Kensky	2:45	2 weeks ago	2:45
8	 The Mountain Trans-Siberian Orchestra	Night Castle	 Brock hahya	4:54	2 weeks ago	4:54
9	 The Calendar Panic! At The Disco	Vices & Virtues	 Brock hahya	4:43	2 weeks ago	4:43
10	 Hello, Little Girl Robert Westenberg, Daniel...	Into the Woods (Origina...	 Brock hahya	2:34	2 weeks ago	2:34
11	 In the Hall of the Goblin... Freshman Biology	In the Hall of the Goblin ...	 Brock hahya	2:40	2 weeks ago	2:40
12	 Biking BRAHIM!	BRAHIM!	 Kensky	5:26	2 weeks ago	5:26
13	 Alrighty Aphrodite Peach Pit	Being So Normal	 Kensky	3:28	2 weeks ago	3:28
14	 Bowser's Theme (From ... Super Mario 64, GMB Soun...	Bowser's Theme (From " ...	 Kensky	2:26	2 weeks ago	2:26
15	 Sovay Andrew Bird	The Mysterious Product...	 Brock hahya	4:41	3 days ago	4:41
16	 Soulfire Jacob Durbin	Soulfire	 Brock hahya	1:02	2 days ago	1:02
17	 Sleepless				2 days ago	4:33

MP3 Opener

